

Grade: 7 or 8 **Days:** 2-3 **Title:** Over the Edge: what's out there?

Standards / Objectives:

- **9.3.8.A**– students will engage in a dialogue of compare and contrast to form a prediction to create.
- **9.1.8.C**- students will use proper terms while in conversation and critique.
- **9.1.7.A**– students will learn the elements: discuss what they are and where they see them in the artwork.

Materials:

- Pencils
- Paper 9x12
- Magazines (to clip)
- Scissors
- Glue
- Markers
- Paint
- Rulers
- Erasers

Vocabulary:

Abstract- non-representational, forms are simplified or exaggerated

Realistic- portrayed as they really are or real

Infer- to conclude or imply

Transition- change or movement from one to another

Project Requirements:

1. Pick 3 random magazine clippings.
2. Have your neighbor crop the images (using scissors) that are visually interesting.
3. Draw what is beyond the image.
4. Fill the entire canvas with ideas.
5. Color the project.
6. Abstract or Realistic: must be one and describe how/why?
7. Fill out an evaluation rubric

Procedures: Day One (40min) Intro Day

Students will:

- View examples of partial works of art and discuss what is going on beyond what they can see.
- Discuss what elements of art see and what may continue off the page.
- View a demonstration and examples of expectations for project.
- Choose an image in a magazine, pass it to a neighbor and let them crop it. Next, glue it on the paper and infer what is beyond the edge.
- Make notes for next class to begin drawing.
- Cleanup
- Closure: discuss what they saw

Assessment: teacher observation / check for understanding

Procedures: Day Two (40min) Work Day

Students will:

- Review their notes from the previous class and begin light sketches.
- Lay in final drawings once they have a solid idea.
- Add color to the composition. They will use paint, markers, colored pencil or any other approved medium.
- Cleanup
- Closure: Can they add something more? Discuss

Assessment: teacher observation / check for understanding

Procedures: Day Three (40min) Work Day

Students will:

- Complete during first half of period.
- Closure: (2nd half) Have a class critique to discuss what they discovered beyond the edge. They will tell about their drawing and the class will add constructive criticism and additional findings on the page.

Final Assessment:

	Excellent : 25	Good: 22	Satisfactory: 20	Incomplete: 17
Craft	Clean lines, edges glued down, colored neatly	2 out of 3	Sloppy glue, edges are flipped up, paper smudged	Wrinkled paper, sloppy glue, clipping flipping up or torn
Design requirements:	Meet all requirements and worked well with neighbor	Meets most and worked well with neighbor	Missed a few requirements or had a hard time working in a group	Many requirements left unfinished and could not work in group
Behavior/effort:	Used time very effectively and stayed at expected pace	Used time effectively and stay at expected pace	Some time was wasted and fell behind	Needed to put forth more effort or is not finished
Design / creativity:	Defined Abstract or Realistic, creative visual story to capture the clipping	Defined Abstract or Realistic, story somewhat captures the clipping	1 out of 2	Can not define type, the drawing has no relation or visual transition to the clipping
totals				
				Total /100

Abstract or Realistic: (circle one) tell how or why? _____

